



President's Letter

CALENDAR OF EVENTS

Sept 30-Oct 1 (Wednesday & Thursday)

Pick up work from Members' Juried Show and bring in work for Members' Show "Chairs and Sit-Upons" – 1-4 PM

Oct 2 (Friday)

Poets Meeting – Open Mike – 7 PM

Oct 3 & 10 (2 Saturdays)

Clay Workshop – Wind Chimes & Mugs by Donna Nicosia – 1-4 PM

Oct 4 (Sunday)

Opening reception for solo artists L.S. Beedle and Linda Pressman and Members' Show "Chairs and Sit-Upons"

Oct 6 (Tuesday)

Board Meeting – 7 PM

Oct 9 (Friday)

Photography Club Meeting – 7 PM

Oct 20-24 (Tuesday – Saturday)

Bring in new items for the Gift Shop

Oct 21 (Wednesday)

Greeting Card Workshop by Leona Lavone
9:30 AM – 3 PM

Oct 27 (Tuesday NOT Wednesday)

Watercolor Demonstration by Bob Saxton – 7 PM

Oct 28 & 29 (Wednesday & Thursday)

Pick up work for October shows and bring in work for Members' Monochromatic Show
1-4 PM

Dear Members,

We had a wonderful turn-out for the Members' Juried Show reception on Sunday. Congratulations to the winners! Thank you, Shirley LeQuier, for all your work curating the show. The winners of the Masterpiece Artists' Raffle were also selected and informed of their good luck.

I'm pleased to report that our annual dinner, which was held in-house this year, was sold out at maximum capacity. Unfortunately, some members had to be turned away at the last minute, owing to lack of space. I hope someone will come forth to chair next year's event in August. It was too much for me alone.

Fall is just about here and by the time you read this, we should have the new gas furnace in place and the ducts cleaned. Hurray!

Don't forget to visit our Lighthouse Art Show in October at the main branch of the Ocean County Library.

On Sunday, December 13th, the Guild is having a charming little fundraiser--a "Tea in our Winter Garden" held in the Studio. Joanne Zezula and Linda McManus are chairing the event. Joanne will give us some interesting facts about tea while we gracefully sip out of collectors' teacups and munch on tiny sandwiches and cakes. More information will follow. Please invite your friends who are not members and who will delight in shopping in our galleries and gift shop for that perfect Christmas gift. We are hoping to have floral paintings and garden scenes decorating the walls of the Studio to match the theme.

Sincerely,

Ellen Scharfenberg
President

NOVEMBER MEMBERS' SHOW

MONOCHROMATIC THEME

The great thing about monochromatic art is finding excitement in interesting composition and value relationships. When you are not depending on color to coordinate the work, these other elements demand added attention and become more challenging. In addition to paintings, this will be an excellent time to exhibit drawings, black and white photos, and original prints of all kinds. Let's see how varied a one-color show can be.

CONTRIBUTING EDITORS

| | |
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| Ellen Sharfenberg..... | President's Letter |
| Shirley LeQuier..... | Calendar of Events |
| Sally Cornelison..... | n Our Galleries |
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| Marie de Venezia..... | Programs |
| Leona Lavone..... | Workshops |
| Bill Unger..... | Editor |
| Heidi Sheridan..... | Proofreader |

November Workshops

Joan L. Curtis

Joan Curtis resides in Penns Park, PA and is a graduate of Moore College of Art & Design.

She will be teaching a Floorcloth Workshop on November 15th. This style of painted canvas rugs dates from the 1400s.

The growing popularity of floorcloths today can be traced to the convergence in the 1950's of interest in the authenticity of historic restoration and the concurrent rebirth of a handcrafts movement.

Steve Zazenski

Steve Zazenski received his B.F.A. from the New York Institute of Technology and has been a full time artist since 1978. He is known primarily for his traditional landscapes, through which he has developed a series of classes and workshops entitled "A Logical Approach to Watercolor." He is a sought-after demonstrator for private and public art associations and because of this, also has a very loyal client base. His subject matter is mainly inspired by the landscapes of New England, Bucks County and surrounding regions, and the Caribbean. Recent travels to Europe and the U.K. are the source of some of his newest works.

Mr. Zazenski is the recipient of more than 150 awards and has work in both public and private collections.

The Guild is pleased to again welcome:

Ludlow Thorston

November 2nd, 16th, 23rd & 30th

An in-depth workshop with individual critiques for any assistance needed.

Charles Reid
November 9th to 13th

Erickson's

CUSTOM FRAMING

SINCE 1955

Local Artists' Gallery

Painting & Frame Restoration

298 W. Water St.

Toms River, NJ 08753-6532

Monthly Free Demo

October 27, 7pm

Please join us on Tuesday, October 27th for the return of master watercolorist Robert Sakson from Trenton, NJ.

Bob is a member of the American Watercolor Society, the Garden State and New Jersey Watercolor Societies, the Philadelphia WC Society, the Pastel Society of America, and many others. He is a Dolphin Fellow in the American Watercolor Society, and is one of the "People of the 20th Century" in England. He has taught at the Princeton Art Association, the Perkins Center for the Arts, and the Morristown and Somerset Art Associations.

His work is sparkingly vibrant; he is equally at home with the genres of seascapes, landscapes and intricately detailed still lifes and street scenes. He often vignettes his work.

For his demo, he will be doing a barn scene, keeping us mindful of that rapidly vanishing part of America. He will have many samples of his work to share with us and will speak of the techniques, colors, brushes, and "tricks" that he used to create them. Don't miss this one!

MEMBERS' JURIED SHOW

Enthusiastic participation in the Members' Juried Show has made it one of the high points of the year. Many thanks to the hardworking committee people: Sally Cornelison, Betty VanStratton, Donna Nicosia, and Barbara de la Cuesta. Other helping hands that pulled it all together were Dorothy Matteo, Sandy Brogan, Tom Miller, Betty DeGregorio, Adele Scesney and Yvonne Yaar.

Shirley LeQuier, Chairman

The award winners were as follows:

Water Media 1st - Susanna Anastasia
2nd - Thomas Wilczewski
3rd - Marie DeVenezia
HM - Joan Wallace
Oil, Acrylic & Pastel 1st - Liz Schippert
2nd - Constance Nelson
3rd - Dorothy Matteo
HM - Arlette Malivernier
Various Media 1st - Carol Colvin
2nd - Roger Towle
3rd - Nils Olsen
HM - Francine VanOstrand
NJ AAPL Award - Lou Riccio for
Heather's Work Shop

In the Gallery This Month

Lisa Pressman

The title of Lisa's show is : [Here and There](#).

The Encaustic art of Lisa Pressman will be featured in Gallery I this October at the Guild. The show will open on October 4th with a reception running from 1 - 4. The October shows run until October 27th.

Lisa employs bold brushwork, mark making and layering to create abstract paintings awash with color and scored with texture. She has been described as "a lyrical painter in love with color." Lisa began her artistic journey as a potter at Douglass College, Rutgers University in New Jersey, where she studied ceramics. Though she briefly transitioned to sculpture while in graduate school, she has found her place as a painter. Despite her switch from potting to painting, her work remains rooted in natural elements such as fire, water, light, and earth media.

She describes her work as nature based and light infused meditations. We look forward to welcoming Lisa to the Guild!

L S Beedle

L S Beedle's work has predominant focus on New Jersey dune and beach scenes done within the past three years. His early training in fine and commercial arts on the West Coast and His schooling took place at San Diego City College. He has shown and sold work in southern California from 1972 to 1975.

Mr. Beedle lives in Highlands, N J where he has an Atlantic view studio to concentrate on the unique ocean and bay subject matter as inspiration for the oversize paintings he specializes in. Subjects completed have been of Sandy Hook, Fort Hancock, Highlands Light, Highlands Bridge, Red Bank and vicinity.

He uses acrylics and applies his color in washes and lays in paint thick at the sun lights brilliance. "Atmospheres are important to me and in some cases they dominate the painting. Much of that inspiration was garnered from the works of plein-air masters in past centuries who worked in oils."

All of the work is for sale. Mr. Beedle can be commissioned for special requests and has studio hours by appointment.

NEW WORKSHOPS—SIGN UP

Ludlow Thorston
Watercolor
November 2nd, 16th, 23rd & 30th
Monday nights, 7pm to 9pm
\$80 members/\$90 non-members

Leona Lavone
Greeting Card Workshop
October 21st, Wednesday 9:30am-3:00pm
\$30 members/\$40 nonmembers

Joan Curtis
Painted Floor Cloths
November 15th, Sunday 9am- 4:30pm
\$95 members \$110 nonmembers
All materials supplied

Charles Reid
Watercolor
November 9th to 13th, Monday to Friday 9:30am-3:30pm
\$650 Call waiting list

Steven Zazenski
(See Bio - Page 2)
Watercolor
November 6th, 20th and December 4th, 11th Fridays 10am-12:30
\$80 members/\$100 nonmembers

Yes! Sign Me Up! Please fill out the entire form and put the instructor's name on your check. Thank you.

Name _____
Address _____ City _____
State _____ Zip _____ Phone _____
Amount enclosed _____ Instructor _____
Class _____ Start Date _____

**Make checks payable to: Ocean County Artists' Guild,
P.O. Box 1156, Island Heights, NJ 08732.**

Questions? Call Leona at 732-914-9941, email Busby67@comcast.net

Member News

At the recent Lacey United Methodist Church Art Show, with 309 juried entries, the following awards were presented to OCAAG members:

Rose Marie Licata – 1st Place – Watercolor Professional.
Lou Riccio – 1st Place – Oil; 1st Place – Pen & Ink; 2nd Place - Watercolor

An invitational exhibit featuring paintings, drawings, and photographs of the Pinelands by Guild artists will be in the Lavallette Library during the month of October. The opening will be October 6th at 7 PM and will feature songs and stories of the Pinelands and a reading from *Ask Any Piney*, Donna Sharp Albertson's recent published poetry collection. All Guild members are invited to attend the opening.

CALL FOR ENTRIES

10/1/09 - The [Visual Arts Center of New Jersey](#) announces a call to artists for the "24th International Juried Show", January 15 - March 19, 2010 in Summit, New Jersey. Juror: Susan Kismaric, Curator for the Museum of Modern Art. Best In Show award: \$1,000 prize and lunch with juror, Susan Kismaric; (3) Merit Awards- \$200 each; Painting Award- \$100; Photography Award- \$100. This exhibition is open to all artists in all media from across the United States and abroad. Prospectus (PDF format): <http://artcenternj.org/files/juryshow10.pdf> or send SASE to: Visual Arts Center of New Jersey, 68 Elm Street, NJ 07901. \$35 entry fee. Questions? Contact Jennifer Ayres at jayres@artcenternj.org or call 908-273-9121.

10/2/09 - [Studio Montclair](#) announces a call to artists for its Annual Open Juried Exhibition, February 1 to March 5, 2010 at Ben Shahn Galleries, William Paterson University, Wayne, New Jersey. Cash awards. Open to all fine artists. All media accepted including videos and installations. \$25 entry fee. [Download Prospectus \(PDF format\)](#) or send a SASE to: Studio Montclair, 108 Orange Road, Montclair, NJ 07042. Questions? Please contact Phoebe M. Pollinger at studiomontclair@aol.com or 973-744-1818.

10/21/09 - The [Ocean City Arts Center](#) in Ocean City, New Jersey welcomes artist participants from New Jersey, Delaware, Maryland and Pennsylvania for a juried event November 2-30, 2009. \$550 in cash awards. All art submitted would be available for the public to view through the last weekend in October. All accepted work, approximately 50 pieces of oil, acrylic, watercolor, pastels and drawings, will then be displayed in the gallery for the November show and awards ceremony. We will also reveal the comments made by the public regarding the entire body viewed. Artists may submit 2 works, which have been completed in the last 3 years. [Download prospectus \(PDF format\)](#) for details. \$10 per entry. Questions? Please call 609-399-7628.

NEW MEMBERS



Dorothy Franklin

Joy Kotlan

Aria Laura

Louie Rivera

Jeanette C. Short

Carol Buehner

Keith Mills

Julie L. Heise

Donna Murphy

Ocean County
Artists' Guild
NEWSLETTER

Ocean & Chestnut Aves., Box 1156, Island Heights, New Jersey 08732



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NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

Funding for this program has been made possible in part by the New Jersey State Council on the Arts/Department of the State through grant funds administered by the Ocean County Cultural and Heritage Commission, corporate donors and patrons.



Open Studio Workshops

For MEMBERS and GUESTS

Do Your Own Thing

Thursdays, 10:00—3:00 pm.

Come paint or sketch.

In the Studio

Life Drawing Studio

Saturdays, 10:00—12:30

Model Fee \$10

In the Studio

Clothed Model Studio

Sundays, 3—5 pm

Portraits and figure

Model Fee \$5

In the Studio

Highlights of the Executive Board Meeting

- The accounting firm of Jump Associates went over the audit of Guild finances for the fiscal year ending in December 31st, 2008; everything is in order, in that there exists at the current time a favorable balance between assets and debits.
- Membership renewal forms will be included in the October newsletter. A single membership is \$45, a couple is \$55, and a \$5 discount if paid before December 31st.
- The annual banquet was successful as well as profitable. A good time was had by all. Many thanks to Ellen Scharfenberg and her committee.
- New opportunities to show your work will be at the Toms River Courthouse at 118 Washington Street, the Toms River Library with an exhibit of Lighthouse paintings, and at the Tea Party in December in "the Garden" floral art, and small works displayed in one of the galleries. Details will be forthcoming.

Free demos each month; check the Calendar of Events on page one. Bring your friends!

Ocean County Artists' Guild, Chestnut and Ocean Avenues, Island Heights

PO Box 1156, Island Heights, NJ 08732

Phone 732-270-3111—Web site: www.ocartistsguild.org—email: info@ocartistsguild.org—fax: 732-270-3313