



President's Letter

CALENDAR OF EVENTS

Sept 1 (Tuesday) Board Meeting, 7 PM

Sept 2 & 3 (Wednesday & Thursday)

Pick up work from August Show and Bring in entries for Members' Juried Show, Wednesday 1-4 PM and 7-9 PM and Thursday 1-4 PM

Sept 4 (Friday)

Poets Meeting – Open Mike – 7-9 PM

Sept 6 (Sunday)

Opening reception for Members' Juried Show, 1-4 PM. Awards at 2 PM

Sept 11 (Friday)

Photography Club Meeting, 7 PM

Sept 14-18 (Monday to Friday)

Watercolor Workshop by Ron Ranson
9:30 AM – 3:30 PM

Sept 22-26 (Tuesday to Saturday)

Bring in new items for the Gift Shop, 1-4 PM

Sept 23 (Wednesday)

Sumi-e Demonstration by Carolyn Klein, 7 PM

Sept 30-Oct 1 (Wednesday & Thursday)

Pick up work from member's Juried Show and bring in work for October Members' Show, "Chairs and Sit-Upons"

Oct 4 (Sunday)

Opening reception for solo artists Lisa Pressmen and L. S. Beedle and Members' Show, "Chairs and Sit-Upons"

Dear Members,

Yes, I'm back, though reluctantly, as President of this fine organization. Unfortunately, we could find no one willing to be head of the O.C.A.G. Although Tracy has stepped down, owing to family and time constraints, she will be serving as Vice President in order to continue her work on projects she started. Several individuals have promised to help me to perform my duties. I am grateful for that, as I am not known for my organizational skills.

Until recently, I was the chairman and only member of the House and Grounds Committee. This summer I had some help from Ginny, Gwen and Ray, who have been laboring in the garden. Thank you. This organization has almost 500 members. We need more volunteers to fill in as receptionists, to serve on work committees, to want to serve as officers. It is not fair that the same group of volunteers must serve year after year in order that all the other artists have a place to work and exhibit. I love the Guild. It is my home away from home, but it costs a lot of \$\$ and time to keep it viable. As an example: for years, Joanne Zezula has been almost single-handedly doing the time-consuming job of applying for grant money to pay our bills. Joanne is stepping down as of this month, and Joann Miller has consented to be in charge of grants. She will be needing help. Many, many thanks to them!

Enough of the serious stuff! I hope I will be seeing you at the annual dinner on August 26th at 6 pm. Let's socialize. Don't forget to enter your paintings for the annual Juried Members' Show. The raffle winners will be selected at the reception. (Please send in raffle money if you haven't already.) Hope we all have a good year!

Sincerely,

Ellen Scharfenberg

President

CONTRIBUTING EDITORS

Tracy Danielak.....President's Letter
Shirley LeQuier.....Calendar of Events
Gallery Committee.....In Our Galleries
Elsa Hermann.....Board Meeting Highlights
Chris D'Agostino.....Call for Entries
Linda McManus.....Membership Secretary
Elsa Hermann, Nancy Avergun.....Programs
Leona Lavone.....Workshops
Bill Unger.....Editor

NEEDED

OCAG needs a digital projector for some of the Wednesday evening demos and for some classes. Do you have one to donate to the Guild or to lend occasionally? Please contact Ellen Scharfenberg at escharfenberg@hotmail.com.

The Guild needs a volunteer to schedule the artists and programs for these demonstrations. Elsa Herrmann has been doing a great job for two years, but she would like a replacement. Call her at 732-477-4204.

OCTOBER MEMBERS' SHOW
THEME

“Chairs and Sit-Upons”

Straight-backed, rickety, cushioned, legless, rocking, swivel—you can think of a million adjectives for chairs and all their cousins. Think of your best and worst (ouch!) experiences with sitting on something. Indoors, outdoors, home or away (or on the way), where would you be without something to sit on. What's your favorite?

**MARK de MOS TO JUDGE OUR
MEMBERS SHOW**

This year we are honored to have such a prominent artist as Mr. Mark de Mos agree to judge our popular Members' Juried Show. Mark of Morristown, NJ, has been painting for over 30 years with experience in watercolor, pastel, oil, etching and pen and ink. Though most of his work is realist, landscape, and figurative, he has recently used watercolor on yupo paper to create abstract and semi-abstract works. Mark is a signature member of four Watercolor Societies; New Jersey, Garden State, North East and Baltimore and Pastel Society of New Jersey—as well as the storied Hudson Valley Art Association. He has been featured in the *Watercolor Magic* magazine (now *Watercolor Artist*), *A Light Hand*, two Splash books from North Light Press (juried by slide from submissions from around the country) **Splash 8 and 9**, and chosen as one of 15 Splash artists for **Watercolor Secrets** (2009). He has won numerous awards in regional and national exhibitions including the Jane Peterson Memorial Award from the Allied Artists of America (National Arts Club, NYC where he now serves on the board as an associate member—newsletter and digital submissions), and two Awards of Merit from the Salmagundi Club (NYC) Non-Member shows in watercolor and pastel. He has also been chosen as a juror with NJWCS (by the membership). You can learn more about and see the range of work by Mark on his website, www.demosfineart.com.

**Monthly Free Demo
September 23, 7pm**

Caroline S. L. Klein, who will be the guest presenter on Wednesday, September 23rd, studied Sumi-e (Oriental Watercolor) with Anne Kobayashi, and has been listed in the Encyclopedia of Sumi-e since 1986. She has exhibited with the Japan America Sumi-e Club in New York at Lincoln Center and Brooklyn Botanical Gardens. She has received awards in both New York and New Jersey. Presently she teaches Oriental Watercolor and Pastels in the Guild of Creative Art in Shrewsbury.

In her presentation at the Guild, she will be demonstrating the basic strokes used, and how to hold the brushes. When manipulated skillfully, these strokes will create images which express the essence of the forms they portray, generally taken from nature or from the animal world.

In addition to bringing many samples of her completed works, Caroline will give us the background and history of this ancient art form. It is sure to be a fascinating and informative evening.

Hope to see you there--with all your culturally curious friends--on Wednesday, Sept. 23rd at 7 PM

Song Circle at the Artists Guild

6-10 pm, 3rd Sunday of each month

Come sit around a table and share your favorite songs. Totally acoustic, with not sound system. No amplifiers or drums, please.

POETS' MEETING

**COFFEEHOUSE
September 4th Friday
at 7 pm**



Open Mike

In the Gallery This Month

This month the Juried Membership Show will run from Sunday September 6th through Tuesday September 29th. All three galleries will be devoted to the show.

The show is open to all members and open to all original media. The Juried Membership form is available at the Guild and on the web site. All art work will be for sale. Suitability for display is at the discretion of the Curator and the Gallery Committee. The judge's decision is final. Work cannot be removed or replaced during the entire length of the exhibition. AAPL Award, prizes and ribbons will be presented during the reception at 2 pm in the Annex.

The judge for our show is Marc De Mos, who is the founding president of NJ Pastel Society and is now on the boards of NJ Watercolor Society and Allied Artists of America. He also teaches at the Somerset Art Association.

The categories are: Water Media (under glass); Oil, Acrylic, & Pastel; and all other Media (etching, silkscreen, sculpture, ceramic, print making, collage, fiber, photography, etc.)

We hope you will come and enjoy the wonderful talent of our members!

Erickson's
CUSTOM FRAMING
SINCE 1955

Local Artists' Gallery
Painting & Frame Restoration
298 W. Water St.
Toms River, NJ 08753-6532
732 349 2828

Send us your Members' News to
newsletter@ocartistsguild.org
or by mail
P.O. Box 1156, Island Heights, NJ
08732.
**Entries are due by the 8th day of
each month to be included in the**

NEW WORKSHOPS—SIGN UP

Leona Lavone

Loose as a Goose IV
August 26th, Wednesday 9:30am-3:00pm
\$30 members/\$40 non-members

Leona Lavone

Greeting Card Workshop
November 4th, Wednesday 9:30am-3:00pm
\$30 members/\$40 nonmembers

Ron Ranson

Watercolor
September 14th to 18th, Monday to Friday 9:30am-3:30pm
\$495 members/\$550 non-members

Charles Reid

Watercolor
November 9th to 13th, Monday to Friday 9:30am-3:30pm
\$650 members only



Yes! Sign Me Up! Please fill out the entire form and put the instructor's name on your check. Thank you.

Name _____

Address _____ City _____

State _____ Zip _____ Phone _____

Amount enclosed _____ Instructor _____

Class _____ Start Date _____

**Make checks payable to: Ocean County Artists' Guild,
P.O. Box 1156, Island Heights, NJ 08732.**

Questions? Call Leona at 732-914-9941, email Busby67@comcast.net

Member News

Our apologies to Libby LaSala who won 2nd place in Professional Pastel at the Senior Show at Ocean County College last month. We inadvertently left her out of last month's newsletter.

Susanna Anastasia was accepted into the Cooperstown 74th Annual Show in Cooperstown NY and the Pennsylvania Watercolor Society's Annual—30th Juried Exhibition. Susanna will also serve as Aquamedia Juror of Selection for the Audubon Artists. 67th Annual exhibition in N Y in September. She was also awarded the Joan Ewan and John Ward Ewan award for excellence in watercolor at the Perkins Center For The Arts in Moorestown.

Mary Jo Austin received a First Prize in oils at the annual Arts & Crafts Show in Lavallette for her painting, "Wet Sand."

Lisa Budd our summer class Yupo teacher was accepted into AWS 2009 and also received 1000 Dagmar Tribble Award at Garden State Watercolor Society 2009.

CALL FOR ENTRIES

8/8/09 - The [American Artists Professional League](http://www.americanartistsprofessionalleague.org) announces a call to artists for its "81st Grand National Exhibition", held November 3-13, 2009 at the Salmagundi Club in New York, NY. Over \$14,000 in awards. One submission only by a living artist. Original oil, polymer, water media, pastel, graphic and sculpture not previously exhibited with the AAPL. Only works done in traditional realism will be considered. Photo-lithographs and oil pastels are not eligible. Paintings and graphics must not exceed 42" overall in either direction; this includes the frame. All work must be framed - no wrap around. Sculpture must not exceed 24" at base in either direction. Any work exceeding these dimensions will not be accepted. Members: \$35; Non-Members: \$40. Prospectus: <http://www.americanartistsprofessionalleague.org/exhibitions.htm>. Questions? Please contact Larry R. Mallory, President at aaplinc@gmail.com or call 212-645-1345.

8/29/09 -- [APW Gallery](http://www.apwgallery.com) in Long Island City, NY announces a call to artists for an exhibit Sept. 4-13. Award: Solo Exhibition. Open to all artists, each artist can submit up to 6 pieces of artworks. Anything from art & crafts, jewelry, mini sculptures, paintings, prints and photos etc. The size limit is 10 inches or less. The artworks can be free standing or ready to hang. Each artist is guaranteed to be featured in this exhibition upon completion of registration. We will be only accepting 250 artists worldwide. \$50 entry fee. Visit http://apwgallery.com/Small_Works.html for more information. Questions? Please contact Jamar Chase at info@apwarts.com or call 718-383-0671.

9/14/09 - [Allied Artists of America](http://www.alliedartists.org) announces a call to artists for its 96th Annual National Exhibition, November 13 - December 1, 2009 at the National Arts Club Galleries in New York, NY. \$23,000 in cash awards and medals. Open to all artists; Oil, Water media, Pastel, Graphics, Sculpture. Slide or jpeg entries accepted. Please visit <http://alliedartists.org/prospectus.htm> for prospectus, or send a SASE to: 19 Springtown Road, White House Station, NJ 08889.

NEW MEMBERS



Mary Beth Ludwig-
Cilento

Constance O McCann

Lori Maffei

Nancy E Robinson

Janice&Richard Saylor

CSusan Chiappone

Clara De Caprio

Grace Hutchinson



FIRST CLASS MAIL



NEW JERSEY
STATE
COUNCIL
ON THE
ARTS

Funding for this program has been made possible in part by the New Jersey State Council on the Arts/Department of the State through grant funds administered by the Ocean County Cultural and Heritage Commission, corporate donors and patrons.



Open Studio Workshops

For MEMBERS and GUESTS

Do Your Own Thing

Thursdays from 10:00—3:00 pm.

Come paint or sketch.
In the Studio

Life Drawing Studio

Saturdays 10:00—12:30

Model Fee \$10
In the Studio

Clothed Model Studio

Sundays, 3—5 pm

Portraits and figure

Model Fee \$5
In the Studio

Highlights of August 4th, Executive Board Meeting

1. It's time to bring in new items for the Gift Shop; check this newsletter for the dates.
2. By Fall the conversion from Oil to Gas heat will have been completed. Gutter Guards will have been installed as well.
3. A recent grant from the NJ State Council on the Arts was denied us due to sharp budget cuts on the state level.
4. Bob Coar has produced videos of Guild activities, which can be viewed on UTUBE. Just Google Utube, and search under Artgilder
5. Sitters will now be given a checklist, to ensure that they do not overlook important procedures relevant to their job.
6. On Saturday, September 19, from 10 to 4, the Guild will take part in the Cultural Committee of Island Heights' Tour of Artists Studios. Don't miss it, and bring your non-member friends.
7. Don't forget to return your Master Artists' Raffle tickets for the drawing on September 6th, at 3:00.
8. Be sure to sign up for the Annual Dinner, to be held on Aug. 26th at the Guild...only \$15.00, and BYOB.

Free demos each month, check the Calendar of Events on page one; bring your friends!

Ocean County Artists' Guild, Chestnut and Ocean Avenues, Island Heights

PO Box 1156, Island Heights, NJ 08732

Phone 732-270-3111—Web site: www.ocartistsguild.org—email: info@ocartistsguild.org—fax: 732-270-3313