

## Materials List\* for Acrylic Painting with Kim Cesaretti

Item(s)	Description	Level
<b>Miscellaneous Supplies</b>		
Water container		All levels
11" x 14" or 16" x 20" purchased pre-primed stretched canvas		Smaller size is great for beginners and intermediates, larger size is great for intermediate/advanced but optional.
Rags/paper towels		All levels
Palette/palette paper	Item/surface to hold/mix paint.	All levels
Sketch pad		All levels
Drawing pencil		All levels
Charcoal (pencils/sticks)		All levels
Eraser (plastic, rubber, kneaded)		All levels
<b>Brushes/Palette Knives</b>		
<b>Brushes</b> , basic set, medium gold taklon, (assortment of round, flat, bright, angle and filbert)	A good set is the 12 brush value pack made Royal and Langnickel (includes #6 bright; #5, #7 and #12 flats; #4 and #8 rounds; #3, #9, and #11 angled; #2 and #10 filbert; #1 fan)	Beginners can start with a basic set, brand listed is just one of many available for purchase.
Some of my favorites to add:	Flat - #2 and 3/4"	Intermediate and advanced students may choose to add these. I will have some extra types and sizes of brushes on hand for you to borrow during class
	Round - #1, #3	
	Script liner/rigger	
	Filbert - #2, #4, #6	
	Mop brush	
	Chip brushes	
<b>Palette knives</b>	Basic set, used for mixing and applying paint	All levels
<b>Medium</b>		
Matte acrylic medium	Adds viscosity to the paint without making it drippy, used for glazing effects. Comes in a bottle	All levels

<b>Paints</b>		
Acrylic paints – Heavy Body (tubes), basic set (medium/student grade acceptable, professional preferred), some well known brands are Liquitex and Golden which can be found locally or online	A basic set which includes some of the colors listed below marked for “all levels” is a good start	Beginners
	Golden #6 neutral gray, sometimes used to tone canvas	All levels
	White, Opaque (Titanium White)	All levels
	Mars Black	All levels
	Cadmium Yellow	All levels
	Hansa Yellow Light	All levels
	Cadmium Red Light/Cadmium Red Light (hue)	All levels
	Quinacridone Red	All levels
	Quinacridone Crimson Or Permanent Alizarin Crimson	All levels
	Quinacridone Violet	Intermediate/Advanced
	Quinacridone Magenta	Intermediate/Advanced
	Cerulean Blue	All levels
	Cobalt Blue	All levels
	Ultramarine Blue	All levels
	Transparent Mixing White	All levels
	Yellow Ochre	All levels
	Burnt Sienna	All levels
	Raw Sienna	Intermediate/Advanced
	Burnt Umber	All levels
	Phthalocyanine Green	Intermediate/Advanced
	Phthalocyanine Blue	Intermediate/Advanced

**\* Important Note:**

**Please do not stress over materials or feel you need to purchase everything on this list, especially if you are a beginner! I have extra paint and brushes that you can use/borrow during class. I can fill in any gaps for you. Please contact me if you have questions or concerns.**

**Email: [cesarettikimberly@gmail.com](mailto:cesarettikimberly@gmail.com)**

**Telephone: (609) 693-1027**

**Mobile/Text: (732) 814-2018**