

Ray Moran's Watercolor Supply List

Most of the supplies can be found locally at Michael's, AC Moore's or Hobby Lobby, but an Art Supply Store on the Web or by catalogue has the best variety and the lowest prices. DON'T WORRY if you don't have everything. We'll go over it all in class.

BRUSHES- Must be WC, not acrylic or oil. Have at least one large round of either #8, 10, 12. A small round of either # 4 or 6. One flat of either $\frac{3}{4}$ or 1 inch. Can be natural hair or synthetic or a blend. A cheap brush will shed hairs. Don't buy a bag of brushes.

PAINT-Must be transparent WC paint, not acrylic or opaque or gouache. Minimum colors are Ultramarine Blue, Raw Sienna, Burnt Sienna, Alizarin Crimson, and a Green such as Sap or Hooker's Green or Thalo Green or Winsor Green. Buy tubes of paint rather than pans.

PAPER-THE MOST IMPORTANT SUPPLY ITEM - NO PADS of WC paper such as Strathmore, or Canson bought from Michael's , AC Moore etc. Must be 140 lb CP (COLD PPESS) in 22x30 sheets or you can buy blocks of paper already cut to around 11x15 and glued on the sides. Make sure you buy CP and not HP! We will cut the sheets into quarters and use them for our work (11x15). Cheap Joe's has a good paper that is reasonably priced called Kilimanjaro. Michael's, AC Moore's , Hobby Lobby have sheets but they are mixed so carefully read the labels. I will have paper you can buy from me to start you off. Protect the paper from fingerprints, scratches, etc.

PALETTE- Something to hold paint and a large area to mix the paint. It must be white in color. Of course, a large palette is ideal but a porcelain or plastic dinner plate or plastic coated paper plate will work. Wax paper won't work. The paints can be separate from the mixing area.

WATER BUCKET- large jar or plastic tub eg. like Cool Whip containers. Dixie cup or water glasses too small. Even a sand pail is ok.

PAPER SUPPORT- Need something to tape your paper to so you can paint on it. Has to be waterproof. Must be at least 12x16 or larger. It can be a piece of plastic or Plexiglas (Lucite), exterior plywood, particle board, shower board or a piece of thick foamboard sprayed with Krylon. I use a product called Gatorboard which is a rigid coated foamboard.

MISC- Tape to tape down your paper, e.g. 1 inch masking tape. A common pencil 2B or softer, a soft eraser like those pink or white ones. A hair dryer to speed up the drying of your watercolor so we can go to the next step. A ruler can be helpful.
