

Chris Hrycenko (732-239-7825)

The instructor will demonstrate how to use acrylic paint techniques to create theatrical backdrops and faux-painting techniques. All of the paintings were previously done for theatrical productions at Donovan Catholic High School. The instructor will bring in printouts of the images that each painting will be based on.

Lesson #1 “Joseph’s Dreams”-The painting is based on the sky that painted for Donovan Catholic’s production of Joseph and the Amazing Technicolor Dream Coat.

Materials:

- 11x14 pre-stretched canvas
- Various paint brushes and 2-3 two inch brushes
- Plastic container with a lid to be used as a pallet.
- A cup for water
- Paints
 - Titanium White
 - Ivory Black
 - Alizarin Crimson
 - Phthalo Blue
 - Cadmium-Free Yellow Medium



Lesson #2: “The Hills Are Alive”- I painted this image to be the window view in Donovan Catholic’s production of The Sound of Music.

Materials:

- 11x14 pre-stretched canvas
- Various paint brushes and 2-3 two inch brushes
- Plastic container with a lid to be used as a pallet.
- A cup for water
- Paints
 - Titanium White
 - Ivory Black
 - Phthalo Green
 - Phthalo Blue
 - Cadmium-Free Yellow Medium



Lesson #3: “Harmonia Gardens”- I painted the marble texture on the grand staircase in Donovan Catholic’s 2015 production of Hello Dolly. The whole painting will not be all of the image

Materials:

- 11x14 pre-stretched canvas
- Various paint brushes and 2-3 two inch brushes
- Plastic container with a lid to be used as a pallet.
- A cup for water
- Paints
 - Titanium White
 - Ivory Black
 - Phthalo Blue
 - Alizarin Crimson
 - Cadmium-Free Yellow Medium
 - Burnt sienna



Lesson #4: “Merry Christmas Bedford Falls!”- I painted this image to be the window view in Donovan Catholic’s 2014 production of It’s a Wonderful Life.

Materials:

- 11x14 pre-stretched canvas
- Various paint brushes and 2-3 two inch brushes
- Plastic container with a lid to be used as a pallet.
- A cup for water
- Paints
 - Titanium White
 - Ivory Black

