

Calendar of Events

ALL EVENTS FOR MAY AND JUNE HAVE BEEN CANCELLED.

June/July 2020

June 30 1-4 PM

and July 1 10-2 PM,

Application & receiving: one pc/
person @ \$30 each

July 7 (Tues) 4-6 PM

ZOOM Board Meeting

July 12 (Sun)

VIRTUAL Reception - All Galleries
Juried Members' Show

August 2020

August 19 (Wed) Monthly Meeting &
Demo: Renee Leopardi:
SeaScapes in Pastel

August 19-20, 1-4 PM

Pick up/receiving for gallery shows

August 29-30 (Sat-Sun)

Workshop: Julie Fei-Fan Balzar -
Mixed Media POSTPONED

September 2020

September 2 (Wed) 6-9 PM

Members Annual Dinner (Tentative)

September 13 (Sun)

Reception: Gallery 1: Mary Lou
Faitoute: "Spirit Art-Nature Designs"

Gallery 2: Bill Ross: Aesthetic
Curiosities 2020"

Upstairs Children's Studio:
Student Art Show

Studio Gallery: Members' Show,
Artist's Choice

September 18 (Fri) 8 PM

Acoustical Concert: Custom Blend
Band with Maria and Paul Petrone
and Joe Zavacki (Tentative)

September 20 (Sun) 7-9 PM

Song Circle

September 21-23 (Mon-Wed)

Workshop: Michael Story -
Oil and Acrylic

September 24-25 (Thurs-Fri)

Workshop: Michael Story - Pastel

September 23 (Wed) 7-9 PM

Monthly Meeting and Demo: Helen
Harris: Working with Aqua Oils

September 26 (Sat) 10-4 PM

Artisans' Market

Sept 30-Oct 1, 1-4 PM

Pick up/receiving for gallery shows

Ocean County
Artists' Guild
Ocean & Chestnut Aves.
Island Heights, New Jersey 08732



June/July
2020

Letter From The President

How else to describe these past few months other than surreal? Seemingly overnight, the entire fabric of daily life has been turned upside down. And yet—between trying to order groceries online and figuring out how to connect on Zoom—it's important that we keep ourselves optimistic, energized, and entertained (and, perhaps, a little distracted). The OCAG

Board and Office Staff have been working everyday and I must thank them for all their efforts. Additionally, a huge "Thank you!" goes out to our members and friends who have made donations during this time to support the ARTS and our future opening. You will be seeing the 'fruits' of our efforts as informational & entertaining material and opportunities come to you virtually via our [website](#) and [Facebook](#) page. As always, I can't wait to see everyone in person, but in the meantime feel free to [email me](#) any suggestions, questions or ideas.

Artistically Yours,
AnnMarie Dario
OCAG President



"We all take pride in calling ourselves Americans because our ancestors left for us a developed nation... On 4th July, let us promise to make each one of them proud."

Upstream Memories

By Jan Larson (aka Janet Newbury Larson)



Recently our daughter, Robin Kuri of Toms River, contacted me to ask if I knew anything about an original water color painting by Edna Feerick called "Up the Creek." She found the painting stored away in her closet and since it was professionally framed at Erickson's, she thought it might be significant. I remembered immediately as the picture hung in my Great Aunt, Helen M. Gordon's home when I was a child. Aunt Helen was a surrogate grandmother with whom my brother and I summered every year. The old family home, today replaced by a medical office building, was located at 333 Lakehurst Road, Toms River on the south west side of the bridge over the Toms River. The red Spanish tile roof house was built by her father, Mr. Roys, who also built a boat dock and made a swimming area by installing huge rocks to hold a bulkhead in place, parts of which still can be seen today. The house's sun porch overlooked the water and had a long set of cement steps and sidewalk down the bank and across the marsh to the water. Over the years many generations of family and friends learned to swim, fish, and boat at that location. I can clearly remember earning my box of salt water taffy when I was first able to swim without assistance across the swift river current. Ms. Feerick painted the diving point from the area where people sat to watch swimmers and to enjoy the peaceful river flowing by. Every time you would go out on the point to dive, someone

watching would remind you to "dive way out so you don't hit the rocks." Those watching also kept a close eye downstream for the occasional motor boat so as to get everyone out of the way.

Since Ms. Feerick's painting is titled "Up the Creek," I think that it was probably commissioned by my Great Aunt Helen as she always referred to the family waterfront as "the creek." This thought is further confirmed by the fact that on the back of the painting is written "not for sale" when it was once displayed during an art exhibition at the Ocean Acres Beach Club in Sea Bright. Aunt Helen, being a retired NYC music teacher, was a strong supporter of the arts and would have most certainly loaned the painting for the exhibition. On the back of the painting is Ms. Feerick's address listed as Oak Ave, Island Heights, so it is fitting that the work should be returned to her home town for display. A further connection might have been the Endangered Species Art Contest conducted many decades for school children by Ocean Nature and Conservation Society. Aunt Helen was an active member of that organization and I was the chairperson of the annual art contest for the last ten years it was conducted. As I recall the judging was done at the Ocean County Artists' Guild building in Island Heights and they always provided artists for the judging team. Discovery of this painting has brought back many wonderful memories of growing up on the Toms River.

Remembering the Early Days of the OCAG....

By Joan Adams

When I first moved to Toms River in 1959 I brought my art supplies with me. I did not know anyone in Toms River or Island Heights at the time. After finding out there was an Ocean County Artists Guild not too much later, I became a Guild member and made friends with the wonderful people who started the Guild. I still remember most of their names, what they looked like and even where they lived.

Almost every member, including me, held board positions at different times, such as President, Vice President, Secretary, Treasurer and Trustee. We had meetings that were attended by 10 or 15 people (sometimes less) because

we had a very small membership. Our yearly dues were not much and our members were artists and art lovers.

We did not have a meeting place of our own so we met at the Island Heights Methodist Church, and several times in a vacant County office. To add interest to our meetings we would ask guests to come to give a talk. One of those was Leonard Bocour. He was an art collector from NYC and was a partner in the Bocour Artists Color Co. His paintings were sold until the 1990's. Many well known artists like Mark Rothko, and Jackson Pollock bought his paintings (as noted on the internet). I always wondered why he would drive

at night from NYC and back again to talk about his paintings, but he did more than once. We must have found him interesting because we invited him to come back. .

At the meetings, members would talk about the Guild's purpose, how to expand our membership and how we would show our artwork. Our membership began to expand as we held our exhibits and had some demonstrations at our meetings. It was a good beginning to a now GREAT GUILD!!! (The exhibit story will be in the next edition.) .



ATTENTION: DATE CHANGES

**for July 12th's Juried
Members Show**

While the Juried Members' Show is still scheduled for opening July 12, 2020, there are changes to some dates and procedures.

NEW

Application & Receiving dates:
(one pc/person \$30, cash or check)

Tuesday, June 30, 1-4pm &
Wednesday, July 1, 10am-2pm

VIRTUAL

**Exhibit of Reception & Award
Announcements:**

The Guild is still closed until further notice, so the current plan is to have our judge, Dorrie Rifkin, do the judging and then we will produce a Slide/Video show to be released by Sunday, July 12, 2020. (Watch [OCAG website](#) and [FaceBook](#) pages). The show will hang until August 19th, and if health situations should allow us to reopen, a notification of visitation hours will be announced.

PICK UP/RECEIVING

**Pickup for Members Show/
Drop off for September:**

Wednesday, August 19 &
Thursday, August 20, 1-4 PM

Upcoming Workshops

Oil/Acrylic with Michael Story

Date: Sept 21 - 23, 2020, 9:00 AM - 3:00 PM
\$400 members / \$415 non members

Mastering Skies and Reflections in Pastel with Michael Story

Date: Sept 24 - 25, 2020, 9:00 AM - 3:00 PM
\$250 members / \$265 non members

Watercolor on Hot Press - Ray Moran

Date: Oct 5 - 6, 2020, 9:30 AM - 3:30 PM
\$125 members / \$140 non members

Beginner Gourds-Fall Theme w/Marcie Falconetti

Date: Oct 10, 2020; 1:00 PM- 4:00 PM
\$65 members / \$80 non members

Fun with Pastels - Linda Coulter (SOLD OUT)

Date: Oct 19 - 20, 2020; 10:00 AM- 4:00 PM
\$150 members / \$165 non members

Colored Pencil with Kristy Kutch

Date: Nov 2 - 4, 2020; 9:00 AM- 4:00 PM
\$375 members / \$390 non members

Beginner Gourds-Winter Theme w/Marcie Falconetti

Date: Nov 7, 2020; 1:00 PM- 4:00 PM
\$65 members / \$80 non members

Watercolor with Tom Lynch

Date: Nov 18 - 21, 2020; 9:00 PM- 3:00 PM
\$525 members / \$540 non members

Watercolor with Steve Zazenski

Date: Nov 30 - Dec 1, 2020; 9:30 PM- 3:00 PM
\$125 members / \$140 non members

Welcome New Members

Kathy Crocker

Martin Kavanagh

GIFT CERTIFICATES

are now available for purchase online at
www.ocartistsguild.org/giftcertificate OR by clicking the blue button at the top of any page.

Cultivating a Creative Mindset During Quarantine

Ideas from Artwork Archive

The coronavirus pandemic is changing the way the Ocean County Artist's create. With our classes, studio sessions and exhibits closed we are looking for ways to connect and share with you all. Although all these changes are overwhelming, many of us know that coming to 22 Chestnut Ave has been a gift that is sorely missed by all of us.

Here are some tips in keeping your creativity going at home:

Embrace a more gentle, more flexible approach

There is no right or wrong way to be creating (or not creating) right now. As we are all dealing with new challenges and stressors during a global crisis, it's important to be gentle with yourself. Perhaps you can't get a full hour of concentrated art time in or you have a creative streak and then days go by and you can't pick up a paintbrush. It's all ok. Try not to compare how productive you are to how productive someone else is during this time.

Allow yourself to take a break, to get outside in the sun, to be unproductive. With so many stresses, it's easy to burn out right now. There's a fine line when it comes to being productive and being way too hard on yourself.

Focus on making new creative connections

Allow yourself to develop your creative seeds by connecting them to other ideas.

What's important to you right now? What new themes can you explore? What's inspiring you right now? What interests you?

Write down your ideas! Take notes when you feel inspired and be open to bringing ideas from outside to your art practice. Get in the habit of doing creative activities to keep your creative momentum going.

Allow yourself the freedom and availability to let your creativity grow and the organization to document this growth. Fostering creative connections allows you to look at other things happening in your life and in the world around you with appreciation.

Dedicate time each day (even 15 minutes)

Like driving to the guild and spending time working, allow yourself a set amount of time to create and a ritual to distance yourself from the other parts of your life.

Experiment with taking yourself to your mental studio and see what time frame and habits work best for you. Is there a time of day that works best for you to think creatively? Do you need to mark your space with a notice like "artist at work" to signal to other household members that you are working?

See if you can access this dedication to creativity while you are in your day-to-day. Building in moments for yourself to "travel" to your mental studio can help you when you are physically creating later on. Keep a sketchbook of all the ideas you are having right now. Create paper models, doodles, lists, notes ... anything you can to get down your new ideas.

Feed your interests to grow creatively

Now is a great time to catch up on material about your field and about your medium. Find online blogs, podcasts, newsletters, and publications to get your brain going about your art practice.

Allow yourself the freedom to riff on your ideas and amp up your creativity. Apply to “yes, and...” philosophy of improvisational acting to your art practice. When you see art that you find interesting, challenge yourself to think how you would add to it, supplement it, or what you like about it that you would want to take and run with. Think of other art like you would a writing prompt exercise.

Engaging with things that stimulate you. Listen to music, read, watch tv that intrigues you, take a walk. Know that art and creativity happen not only when you are actively creating.

Embrace social connections, even from afar

While you work from home, adopt the ability to share and connect. Know that while people may not be able to physically visit the OCAG, you can still create art experiences.

Get creative. Art critique? Art tour? Process explanation? Tap into the social aspect of a studio and add this element share with us on [Facebook](#) or [email](#).

Be kind to yourself

Above all, know that we are living through unprecedented times. While we all figure out how to function in our new normal, allow yourself the space and care you need.

If you have stories to share about how you are thriving or surviving with your art practice during the Coronavirus pause, [we'd love to hear from you here](#).

Ocean County
Artists' Guild

Ocean & Chestnut Aves. PO Box 1156
Island Heights, New Jersey 08732



REMINDER: If you are exhibiting your work in the Members' Shows, you are requested to provide some refreshment. Finger food is best.

NOTICE: Payment on sales will be made within 30 days from the end of the month in which the commission was earned.

STAFF

AnnMarie Dario	President's Letter
Vacant	In Our Galleries
Carol Ann Oporto	Demonstrations
Vacant	Classes
Vacant	Photography Club
Tamara Woronczuk	Workshops
Carol Whitman	Proofreader
Wendy Kovacs	Editor
Sally Dracikiewicz	Newsletter Designer
Wendy Kovacs	Mailing

Please address any news items to: info@ocartistsguild.org,
with Newsletter in the subject heading

Ocean County
Artists' Guild
Ocean & Chestnut Aves. PO Box 1156
Island Heights, New Jersey 08732

Phone 732-270-3111

Website: www.ocartistsguild.org
email: info@ocartistsguild.org
fax: 732-270-3313

OPEN STUDIO GROUPS

For MEMBERS and GUESTS

Print Class

Tuesdays, 12:30-4:00 pm \$7 Guild donation + materials
Reduction printing in all forms— In the Studio

Do Your Own Thing

Thursdays, 10:00-3:00 pm. Come paint or sketch
\$5 Guild donation—In the studio.

Life Drawing Studio

Saturdays, 10-12:30pm
Model fee \$10 in the Studio

Clothed Model Studio

2nd, 3rd & 4th Sundays, 1:30-3:30 PM Portraits & Figure
Model fee \$7 in the Studio

Nude Figure Drawing, Long Poses

Tuesdays, 7-9pm
Model fee \$15.00.
In the Studio



Funded in part by a grant
from the Ocean County
Board of Freeholders
Explore more at
OceanCountyTourism.com



This program is made possible in part by a grant
administered by the Ocean County Cultural &
Heritage Commission from funds granted by the
New Jersey State Council on the Arts.