

CANVAS PAINTING IN OIL OR ACRYLIC –

BASIC PAINTING SUPPLIES FOR ACRYLIC AND OIL PAINTERS

- **Canvas or panel**, 16x20, 20x 20. Not too large.
- **Brushes** - Synthetic hair for acrylic, bristle for oil; **Filberts**. Start with 3 or 4 ca. 1", ½", ¼"
- **Palette** - Tear-off paper palette, 12x16, no smaller. Use the top sheet still attached to the pad for stability
- **Palette knife** - Metal tear-shaped trowel style. Plastic *not* recommended.

Mediums

1. For acrylic, choose any ordinary **acrylic medium**, matt, satin or gloss. Matt is recommended.
2. For oil, use an **alkyd medium**, e.g. Winsor&Newton's **Liquin**, a fast-drying lean medium.
3. Water-based oil - needs only water. Bring a jar or container.

- **Layout** - All painters bring a **small sketchbook, pencil & eraser** for thumbnail sketches and some **soft natural charcoal** (vine or willow) and **unscented hairspray** for initial sketch on the canvas

-**Imprimatura** - Color canvas at home with a color such as raw sienna so that it is totally dry before the first class. Keep the color pale to medium, never dark.

Clean up

- Acrylic brushes are cleaned with soap and water after use.
- Oil brushes are cleaned up with **Turpenoid** or mineral spirits during the painting session and soap&water afterwards. **Goop** can also be used for cleaning oil brushes after paint is removed with Turpenoid and before the soap&water step. Carry home in plastic bag to be washed with hot water and Ivory soap, and rinsed until suds come totally clean.
- **Paper towels for class cleanup**, cotton fabric rags, (old T-shirt etc. A rag is an important painting tool, too). Cut rags into handkerchief size. Do not bring entire garments.
- Acrylic painters bring a couple of **plastic containers** for water.
- Oil painters bring a couple of **palette cups** to use attached to the palette while painting and a pair of small **glass jars** with tight lids, for solvents and leftover medium.
- Small pair of pliers for stuck lids

Where to purchase Materials

- Art material can be purchased from local art supply stores or arts&crafts stores-look for online coupons. Also online and/or from art supply catalogues. Student grade or cheap brands are **not** recommended - the colors often are thinned out and lack intensity.

-Essential Colors:

- **Titanium White**
- **Black**
- **Yellow Ochre**
- **Raw Sienna**
- **Burnt Sienna**
- **Raw & Burnt Umber**
- **Naples Yellow**
- **Lemon Yellow**
- **Cadmium Yellow**
- **Cadmium Red**
- **Alizarin Crimson**
- **Viridian Green**
- **Cobalt Blue (or Permanent Blue)**
- **Ultramarine Blue (or French Ultramarine)**
- **Cerulean Blue**

- **Additional** colors can be purchased according to the painter's inclination.