

Calendar of Events

APRIL

April 1, 5:00-6:00 PM

Exec Board Meeting

April 7, 1:00-4:00 PM

Gallery Opening Reception
Members theme: Artist Choice

Gallery 1: Louise Giovinazzo

Gallery 2: Dan Epstein

Pop-up: Paul Miller

"The Roman Empire
as Art Teacher"

April 10, 7:00-9:00 PM

Photography Monthly meeting

April 19, 7:00-9:00 PM

Acoustic Concert-

AMG Performers

April 20, 10:00-4:00 PM

Workshop Intro to Digital Art

April 20 & 21

Garden State Art Weekend
at the Guild

April 21, 7:00-9:00 PM

Song Circle

April 25 & 26, 1:00-3:00 PM

Sweetwaters Drop off

April 27 9:00-4:00 PM

Artisan Market "The Guild"

April 30 & May 1 (Tues & Wed)

Pickup April,

Receiving for May show

MAY

May 1 & 2

Cool Beans Dropoff for May/June

Theme: 'Patriotic/Americana'

May 5, 1-4 PM

Gallery Opening Reception

Gallery 1-Suzanne Pasqualicchio

"Up close and Personal"

Gallery 2-Carol Ann Oporto

& Barbara Marsh

"Golden Girls United-Art

and Friendship"

Pop-up "Clay Group

May 8, 7:00-9:00 PM

Photography Monthly meeting

May 17, 7:00-9:00

Acoustic Concert-Jim Crawford &

Michael Baine

May 19

Victorian Tea at Mathis House

Tickets \$40

May 27

GUILD IS CLOSED

May 28

Solo Shows come down

May 28 & 29

Pickup & Receiving for June show

**"Open Drop-in Groups"
are listed on last page
of newsletter**



22 Chestnut Avenue,
PO Box 1156
Island Heights,
New Jersey 08732

**Apr/May
2024**

A Message from the President

Honoring Our Heritage



Dear Members and Friends of the Ocean County Artists' Guild,

In March we celebrated Women's History Month. While we continue to celebrate our 50th Anniversary here in our Victorian Lady at 22 Chestnut, we also celebrate Edna Feerick, woman artist and her group of women artist friends who created this wonderful organization. We also thank her fellow

founding members Edith Grace and Jano Taber. It was Jano who convinced Edith to donate this beautiful house.

Fast forward to the present, where DEIB (Diversity, Equity, Inclusion, and Belonging) is presented as a new concept. Our founders, however, were forward thinkers, who created the Guild in 1957 so that ALL area artists in the Jersey Shore area could have access to and experience arts and culture outside of Philadelphia, NYC, and other urban centers. Our women founders were master artists in their own right and were highly educated in the arts. Women artists at that time were underrepresented in galleries and museums. The Guild provided and continues to provide support, exposure, and recognition not only to women artists, but to other marginalized groups as well. OCAG has a tradition, 77 years and counting, of providing a place of belonging and a space where area artists and women artists can learn, grow, and be recognized for their artistic and creative achievements. The Guild has earned its place in Ocean County History, Ocean County Women's History, Ocean County Women's Art History, NJ Women's History, and NJ Women's Art History!

While great strides have been made since 1957 with regard to representation of women in the arts, there is still much work to be done! Current statistics regarding women in the arts can be found on the website of the National Museum of Women in the Arts at the following link:

<https://nmwa.org/support/advocacy/get-facts/>. The Guild continues to be a driving force for women artists in the Ocean County area and beyond!

The Guild helps women artists and contributes to Ocean County's desire to create a more diverse and inclusive community with a deep sense of belonging. Fortunately, you can help support the Guild's efforts to continue to provide exhibition space, education, outreach, and advocacy for our artists, patrons, and the community at large. Get involved and:

(Continued on next page)

Honoring Our Heritage

(Continued from previous page)

- **Become a member or renew your membership.** You can join or renew online at <https://www.ocartistsguild.org/shop/> or by mail or in person at:
Ocean County Artists' Guild
22 Chestnut Avenue
P.O. Box 1156
Island Heights, NJ 08732
- **Become a sponsor or donor.** You can sponsor or donate online at <https://www.ocartistsguild.org/donate/> or by mail or in person at:
Ocean County Artists' Guild
22 Chestnut Avenue
P.O. Box 1156
Island Heights, NJ 08732
- **Become a volunteer.** You can sign up to volunteer online at <https://www.ocartistsguild.org/volunteers>, by email at info@ocartistsguild.org or by contacting our office at 732-270-3111.
- **Become a Board Member!** In Spring 2024, we will be taking nominations for the 2024-25 Election Year and will be seeking a new candidate for President and other Board positions.

Contact Kim Cesaretti at 732-814-2018 (Mobile/Text) for more information or to let us know if you are interested in joining us!

Thanks in advance for your support and patronage of OCAG!

April is here and bright, sunny, warm days are near! I wish you all a wonderful Spring!

With love and appreciation,

Kim Cesaretti

Your OCAG 2023-24 President

SAVE THIS DATE: SATURDAY July 13TH

The Thomas Edison Film Festival

A TRULY GREAT PROGRAM OF NEW SHORT FILMS
PRESENTED AT THE OCEAN COUNTY ARTIST GUILD
SATURDAY, JULY 13, 2024

The Thomas Edison Film Festival (named after the inventor of the motion picture medium just over 100 years ago) is coming to the Guild for the third year in a row.

The founder and Director Emeritus of this special festival, John Columbus, Guild Trustee, is joining with Jane Steuerwald, the current Festival Director to present the newest and neatest international shorts featured in this year's award collection. This is the 44th season of the festival which tours extensively including to the National Gallery of Art, Princeton University and numerous other notable host venues.

Selections from the 2024 season include works in every genre including animation, documentary, fictional and dance. Your \$15 donation will reap an evening experience of beautiful, artful and enriching cinema. Doors open at 5:45 show will run from 6PM till 8PM

2024 Acoustic Concert Series presents

DENISE MILLER
GAIL GILRANE
ROGER MARINO
MICHELE GRACE
JOE ZAVACKI
DAVE PLANANSHEK
STEVE LASALA



April 19, 2024 - 7:00 to 9:00 pm

Galleries open for viewing at 6:30 pm

Intermission with refreshments available
**Please consider a donation to this non-profit
for enjoying the concert.**



JIM CRAWFORD & MICHAEL BAINE

May 17, 2023 - 7:00 to 9:00 pm

Performing Blues, Country, Pop and Rock classics

Galleries open for viewing at 6:30 pm

Intermission with refreshments available
Please consider a donation to this non-profit for enjoying the concert.

Concert Series at the Ocean County Artists Guild, 22 Chestnut Ave,
Island Heights, NJ. 732-270-3111, www.ocartistsguild.org.

April In the Gallery

Louise Giovinazzo



Sumi-e artist, Louise Giovinazzo, found her passion and inspiration alongside her husband, Bob, and two boys, Justin and Jeff, on their 12 acre farm in Howell, NJ many years ago. Like most, Louise dabbled in many forms of art along the way. After studying water colors with local artists, Louise enrolled in classes at Brookdale Community College using acrylics. However, it wasn't until she met Elaine McComb, a well-known local artist exhibiting her Sumi-e paintings throughout NJ, that Louise truly found her calling. She instantly fell in love with this simple yet elegant technique that seemed to not only capture but highlight the beautiful lines found in nature.

Using only traditional methods to create these natural strokes, artists rely on the “four treasures” to bring them to life; rice paper or Kami, a tapered pointed brush known as a Fude, the stone or Suzari, and finally an ink stick or Sumi. The skill lies in mastering thick and thin strokes, varying in tone from light to dark.

Japanese art is centered around four plants known as the “Four Gentlemen”; bamboo, plum blossom, orchid and chrysanthemum. Louise’s family farm was surrounded by gorgeous old growth trees, bamboo, ponds and creeks loaded with croaking bullfrogs and Lotus Blossoms, seasonal birds and perennial flowers sharing open fields and watering holes along their journey. Even the family’s chickens seemed to dance off the brush as she honed in on her craft. And it’s what drew Louise to Sumi-e 40+ years ago that keeps her practicing today, “Japanese brush painting is very simple in form, yet there’s always something new to learn.” We hope you enjoy some of her life’s visions and find your own inspiration like Louise did back on the farm so many years ago!



Toms River Library

McConnell Gallery

Michelle Dillion

April 2-30, 2024

Reception: Saturday, April 6th, 2-4pm.

Title of Show: *Dreams, Real and Imagined*

Medium: Oils, some

April In the Gallery

Dan Epstein

A graduate of both The School of Visual Arts, and Montclair State University, Dan Epstein is a photojournalist whose portraits are known for their warmth and intimacy. For almost half a century his newsmagazine photo credits include: Fortune, Entertainment Weekly, Money, People, the New York Times Magazine, among many more. Epstein has photographed the famous, and the infamous, from Mike Wallace to Mike Tyson. While his work has appeared in magazines, national advertising, and in the corporate communications of Fortune 500 companies, his favorite subjects continue to be ordinary people living extraordinary lives, and the landscape surrounding his new-found home at the Jersey Shore.

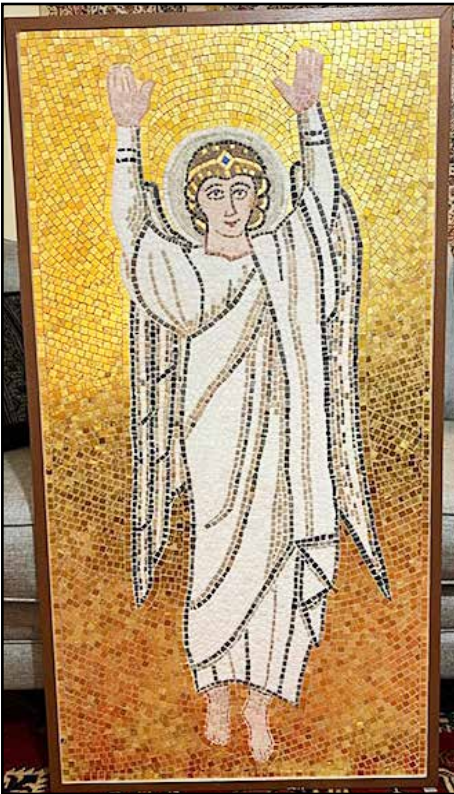
In the month of April, Epstein is exhibiting in Gallery 2 collections from two of his self-generated portrait projects. In The Unscripted Portrait Project, he brings subjects into a neutral studio set and engages them in conversation while making portraits when they have inadvertently briefly dropped any pretense and fleetingly reveal an honest, unguarded moment. Also on view are excerpts from Mothers and Fathers. Since 1995 Epstein has been photographing mothers and fathers separately with their children. They receive no posing instructions beyond: “please have a seat”. Faced with posing themselves, the parents, as well as the children reveal much about their relationships with each other.

Epstein continues to engage magazine assignments, personal projects, and likewise happily accepts private family portrait commissions.



April "Pop Up" In the Gallery

Paul Miller



"The Roman Empire as Art Teacher"

I've traveled a good deal in the former territories of the Roman Empire, and have often come across the relatively plain styles of Roman mosaics as well as the more elaborate and colorful styles of the early Byzantine era. The delightful experience of seeing such works in situ has pushed me to make similar works of my own. Although I can't be considered more than a beginner in this realm of art, the works that I have made (both copies and original designs) illustrate several features of the mosaics of the Late Roman Empire.

The city of Ravenna has been my greatest influence, and two works in the show represent my efforts to duplicate the attraction of angels as found on the dome of St. Andrew's Chapel and high on the wall of Sant' Appolinaire Basilica, and another shows how Christian iconography carries messages through use of water and doves. Other smaller mosaics of my own illustrate how I've borrowed techniques from these and applied them to subjects of my own. At the show I will have on display not only the mosaics but the tools used to make them.

May "Pop Up" In the Gallery

Clay Group

Mud Pies Workshop

Hand Building in Stoneware Clay



We are a group of potters exploring hand building techniques: coil, slab, modeling and carving clay into vessels, reliefs, and figures.

Some of our pieces are created by burnishing the clay with a smooth stone before bisque firing, a technique invented by indigenous tribes in the southwest, and revived by the present day Martínez family of potters.

May In the Gallery

Golden Girls United

Art and Friendship



Friendships come out of the blue and in various places. For many, including Barbara Marsh and Carol Ann Oporto it came so naturally via the OCAG's "Do Your Own Thing" Thursday Group. The commitment to this group of amazing artists and some of the friendliest people brought us together. No Critiquing, but sharing ideas, hints and information come naturally, as does the laughter. Barbara and Carol Ann wondered if each had produced enough art for a Solo Show and decided it would be great to have one together. And so, in this the Guild's 50th Anniversary year decided on the name for the show.



**Drop off for April 25 and 26
from 10 am to 3 pm**

*Be sure to use the
PO Box number when
addressing mail to the
Ocean County
Artists Guild*

Mail to:

**Ocean County Artists
Guild, PO Box 1156,
Island Heights, NJ 08732**

May In the Gallery

Suzanne Pasqualicchio

“Up-Close-and-Personal”



All my paintings are essentially self-portraits. The work is a record of my existence and relationships in life. It involves personal discovery as well as the quieting of a nostalgic desire to hold on. These themes span multiple phases — periods of growth, loss, and recovery through which the introspective becomes shared. It is my belief that viewing the experiences of another person (through artistic expression) closes the gap between our differences and brings us closer to our shared humanity.

The body of work consists of oil and/or acrylic on canvas or panel. Washes of color are built up in layers. Stamping techniques are used in the sketching. As a starting point, I use photographs in combination with other references: cards, fabric remnants, relics, images from nature and books. The work is meditative, exploring both the melancholy and blissful. Through painting I develop resilience. The resulting growth gives me the courage and strength to face adversity.

Art making, for me, uniquely aligns the emotional and the visual with the intention of processing. Ultimately, the fragments of past events are meshed with my current perspective and are re-experienced. Nostalgia morphs into better understanding and balance.

FREE 2024 Creative Aging Initiative Grant Classes!

OCEAN COUNTY
Artists Guild
Celebrating 50 Years

Upcoming Classes

Three sessions
(Choose one)

Session 1
6 weeks, Mondays
1 to 3 pm
Drawing on Happy
Memories
Apr 8, 15, 22, 29
May 6, 13

Session 2
6 weeks, Mondays
10 am to 12 pm
Story on Canvas
Jun 3, 10, 17, 24
Jul 8, 15

Session 3
4 weeks, Mondays
1 to 3 pm
Mixed Media
Memory Collage
Aug 5, 12, 19, 26

www.oartistsguild.org

PRE-REGISTRATION
IS NOW OPEN

If accepted into a class,
you will be notified at least
one week before
class start date

**FREE Art Program
for Adults Aged 55+**

- Art experiences that will help you
channel happy memories!
- No previous art experience required.
- All materials and supplies included!

22 Chestnut Avenue
Island Heights, NJ 08732

Email: info@oartistsguild.org or
Phone: 732-270-3111

Come and join us!

Congratulations to the Ocean County Artists’s Guild on being selected to receive the 2024 Creative Aging Initiative Grant by the New Jersey State Council on the Arts! Thanks to this wonderful grant award of \$10,000, OCAG will be able to provide a total of two 6-week class sessions and one 4-week class session for adults aged 55 and over with all materials and supplies included. Each class session will meet once per week. Sessions are as follows:

- (1) Drawing on Happy Memories - begins April 8
- (2) Story on Canvas - begins June 3
- (3) Mixed Media Memory Collage - begins August 5

Thank you to NJSCA for this wonderful opportunity to increase our reach to senior adults in Ocean County!

Scan the code to register!





Spotlight on...



Nancy Lanzel



Art began for me one afternoon while napping, the medium was wood, and the strokes made with a bobbi pin from my three-year-old hair. A wonderful lady was carved into my Mom and Dad's mahogany headboard. (Well, I thought she was great but not so with Mom, my first critic!)

In hindsight I chose some form of art from then on. Color and paint by numbers, TV screen art, building the Aqueduct and a bust of Caesar for Latin class, and an abstract figure 'Westward Hoe' for history were among my artistic pursuits. At the time I was so busy with music that art had no room for development and was placed on the back burner.

In 1966 at Buena Vista University, Iowa, I took a painting class (I always wanted to paint) without benefit of a drawing class, oops! Again, art was put on the back burner.

My marriage to Chuck and the birth of two sons, Chuck, and Ken, filled the creative void in my life for many years. A ceramics class once a week developed a love for clay, thanks to a great teacher, Julie Weskerna.

I finished my degree in Special Education in 1979 at Georgian Court University and began a career in teaching which lasted for 25 years. Art and art like projects surfaced over and over again in my teaching. I realized something was missing and went to the Oboe and music only to find that it wasn't the right choice. Soon I discovered with God's help that I needed to become an artist.

In the early eighties, I found a pottery class at the local county park and became a potter under the tutelage of Gert Cook. After taking the class (a beginner's class) for several years, Gert suggested I go out on my own. I explained that I couldn't as I had no studio or equipment...Enter Chuck, my dear husband, who brought home a kiln and wheel for me and proceeded to build my studio in the backyard, saying he was tired of my moaning about not having a studio.

In 1990, I saw an article about the Chautauqua Institution in Victoria Magazine. Chuck and I fell in love with the Chautauqua experience; education, religion, recreation, and ART, and, Oh! Yes, fishing, too.

I took a class with Jeff Colbert and this young, red-headed, enthusiastic teacher introduced me to painting in a big way. He also said I needed to take a drawing class...deja vu...so I did, and painting was opened for me in terrific ways.

Over the years since, the teachers at Chautauqua have added so much to my Art.

When Chuck and I retired, we purchased a fifth wheel and took to the road. Since pottery is not very portable I immersed myself in watercolors at The Institute under Lynn LaFauve, my first gallery show was developed. The Art Loft, a new gallery in Chautauqua, NY, was opening and accepted my work. Bonnie Beyer the owner was generous with her space and time, and for many years I was able to show my painting at The Art Loft.

In 2010, my beloved husband Chuck died, and I was unable to go to Chautauqua, but still was able to show my work at the Loft. Then came Super Storm Sandy, which destroyed my home, the potter's shed and a good portion of my paintings, and supplies for all my artistic pursuits.

Four years later, the house rebuilt, and supplies repurchased, I went to the Ocean County Artist Guild and began painting once again.



Victorian Tea at the Mathis House

May 19 at 11 am

The Ocean County Artists Guild is hosting a Victorian Tea Party and Tea Bingo at the Mathis House - 600 Main St. in Toms River- on Sunday, May 19th at 11 a.m.

Enjoy the ambiance of the tearoom with its crisp linens, fine English Bone China, teapots with cozies, and tiered luncheon servers. Savor the Victorian Afternoon Tea Presentation, graciously served by attentive staff, which includes a freshly brewed pot of tea of your choice, a seasonal salad, a petite cup of soup, a homemade scone with clotted cream & lemon curd, and an assortment of five different types of tea sandwiches and a full plate of home-made desserts. CLICK HERE to purchase your seat for the OCAG Victorian Tea. Hyper link to <https://www.ocartistsguild.org/event/victorian-tea-party-fundraiser-at-the-mathis-house/>



Hyper link to Guests will have an opportunity to win a free overnight stay at the Mathis House plus several gift baskets. Wear your favorite Victorian tea hat. The best hat will win a Mathis House gift basket. Come and join us for an afternoon of delicious treats, a bit of gossip, and chances to win at parlor games - tea bingo. The cost is \$50 per person. Parlor gameboards will be for sale at event. Register early, seats are limited.

Any questions, contact Terry at TMKonnPHDRT@aol.com or text 732-278-9469.



Thank You, OCAG Volunteers!

Thank you to all of the wonderful volunteers and guests who attended our 2023-2024 Volunteer Appreciation Breakfast on February 3rd. Thanks to Kim Cesaretti and Wendy Kovacs who coordinated this wonderful event!



We had breakfast, viewed a slide presentation of our accomplishments with photos of our volunteers in action over the last year. All participants received a Certificate of Appreciation from the Guild and a special gift! If you were unable to make the event, please stop by the Office and pick up your certificate and gift!



We also shared our dreams for ourselves, our art, and the Guild on the new Dream Board in the Studio! Please stop by and share your dreams with us on the board as well. We would like all of our members to participate!

Volunteering

Volunteering creates a trifecta of great outcomes. Volunteerism has countless benefits to the community and also to the health and happiness of individuals who commit to volunteering. Volunteering can easily become one of those back burner activities. The type of activity that always seems like a nice thing to do, but loses steam when it comes to reaching out and signing up. We want to make it easy for you to contribute to the success of the guild. We have opportunities that take as little as 2 hours a month to do, other tasks that can be done from your home. Please consider supporting our goals and helping the OCAG grow into 2024. Sign Up to Volunteer at the OCAG today. Many opportunities. Email the office at info@ocartistsguild.org

Cool Beans

Opportunity to display your art locally



I will be hanging art every other month (even months). We are limited to 5 pieces each turn One piece per artist. If I receive more than 5, I will need to randomly choose from the lot. With the dates for drop-off, I have suggested some themes to coincide with the months to grab attention. They are only suggestions and your art does not need to coincide with the theme. Also make sure you wire each with a strong wire and secure eye or u hook and no lower than 1/3 from the top. They must be wired. Art cannot be larger than 20” x 24” with frame or frameless.

Thanks,

Terry

Cool Beans Curator

Drop off & Pickup schedule

“Patriotic/ Americana”

Drop off 5/1 and 5/2 for May/June
Pick up art from Mar/Apr on 5/6

“Summer Breeze”

Drop off 6/26 and 6/27 for June/July
Pick up art from May/ June on 7/1

“Summer’s End”

Drop off 8/28 and 8/29 for Aug/Sept
Pick up art from July / Aug on 9/2

“Harvest”

Drop off 10/2 and 10/3 for Oct/ Nov
Pick up art from Sept/ Oct on 10/7

“Holiday Fest”

Drop off 11/27 and 11/28 for Dec/Jan
Pick up art from Nov/Dec. on 12/2

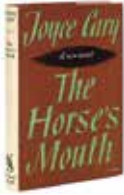

“Heart’s Desire”

Drop off 1/29/25 and 1/30/25 for Feb/Mar
Pick up art from Dec/ Jan on 2/3/25

OCAG Book Club

Members of our OCAG Book Club regularly enjoy art-related works and lively discussions, and you're invited to be a part of it! Meetings are the second Friday of the month, January through November.

Our next meeting will be Friday, April 12, 2024 at 5pm in the Studio at the Guild. Light refreshments served. We will be discussing *The Horse's Mouth* by Joyce Cary. If you are not able to join us in person, you have the option to join us virtually through Zoom.

Month	Title	Author	Meeting Date/Time
April 	<i>The Horse's Mouth</i>	Joyce Cary	Friday, April 12, 2024 at 5pm in the Studio at the Guild or remotely via Zoom
May 	<i>The Yellow House: Van Gogh, Gauguin, and Nine Turbulent Weeks in Provence</i>	Martin Gayford	Friday, May 10, 2024 at 5pm in the Studio at the Guild or remotely via Zoom

Please send a message to Kim Cesaretti, OCAG Book Club facilitator, at cesarettikimberly@gmail.com to get on the list for meeting reminders and Zoom link. Happy reading! Hope to see you at the next meeting!

Our April/May 2024 Book Club picks are:

Procreate Workshop

Are you interested in learning how to create amazing digital art with **Procreate**? If so, you are invited to register for our Introductory [Procreate workshop](#), where you will learn the basics and beyond of this powerful and versatile app. Got questions, contact our Instructor is [Emily O'Shea](#).

This course will provide a comprehensive but beginner-friendly overview of **Procreate's** capabilities – students will learn foundational workflows and techniques that can be used across digital art programs to bring their artistic visions to life. With hands-on projects and step-by-step guidance, students will be able to create their own artwork on their personal devices that they can bring home and build upon after the workshop.

The workshop is suitable for beginners and intermediate users of **Procreate**, as well as anyone who wants to improve their digital art skills. You will need an iPad, an Apple Pencil, and the **Procreate** app installed.

The workshop will be held at the Guild.

To register and view details for the workshop APRIL 20, (10-4 pm) visit the site at [OCAG167 Intro to Digital Art & Procreate - Ocean County Artists' Guild](#). The deadline for registration is April 10th, 2024.

We hope to see you soon at our **Procreate workshop**!



OACG's FREE Monthly Art Chat

The Guild's FREE Monthly Art Chat is a great way to connect with fellow artists and make new art friends! Whether you consider yourself a professional artist or a beginner, you will find great value in sharing your art with others.

Gatherings are held the 4th Friday of each month at 5 PM. Artists can come in person or join us remotely via Zoom. Artists of all levels, art mediums, and art styles are cordially invited to bring a work of art, either a completed work or a work-in-progress, to share with the group. Ask for feedback or ideas on how to handle challenges or solve technical issues, get inspired, and learn the vocabulary of good design through lively and informative discussions! Not working on anything right now? Feeling too shy to put yourself or your work out there? Come anyway and join the conversation!

We also discuss the business of being an artist, artists mindset, share resources and exhibit opportunities, and really just support one another in our art journeys!

Here is a pic of the art that was shared at our last Art Chat. As you can see, it was a beautiful display with a diverse representation of mediums and styles - a feast for the eyes! Thanks so much to the members who joined us!



Artists whose works are shown here are (from left to right): Francine VanOstrand (1), Kim Cesaretti (2), Michelle Dillon (3), Wayne Greener (4, 5), and Peggy Greener (6, 7, 8, 9)

Our next Art Chat dates are April 19 and May 24. Kim Cesaretti is the Art Chat Facilitator. Pre-registration is not required but you can let Kim know you will be attending by sending either a message via email to cesarettikimberly@gmail.com or via Mobile/Text at 732-814-2018. You can also contact Kim to get put on the email reminder list and Zoom link for the group.

Photography Club

A reminder that the Photography Group of the Ocean County Artists Guild meets monthly on the second Wednesday of the month, and membership in the Guild is not required for participation. The meetings are at the Guild which is located at 22 Chestnut Street, Island Heights, NJ. It's not a camera club whose focus is on technology or hardware, but rather, it's a Fine Art photography oriented group who get together monthly to share work in a collegial critique session moderated by Dan Epstein.

Enjoy the enthusiasm of other members, make new friends, get inspired.



Spring Classes on website NOW

[www.ocartistsguild.org/events/
category/general-events/](http://www.ocartistsguild.org/events/category/general-events/)

We are offering a wide
variety of classes

Thank you to our Sponsors for their generosity and
support of the Arts in Ocean County!



NOTICE: Payment on sales will be made within 30 days from the
end of the month in which the commission was earned.

STAFF

Kim Cesaretti	President's Letter
Jan Fredriksen	In Our Galleries
Wendy Kovacs	Classes
Dan Epstein	Photography Club
Tamara Woronczuk	Workshops
Judy Lepore	Editor
Sally Dracikiewicz	Newsletter Designer

Please address any news items to: info@ocartistsguild.org,
with Newsletter in the subject heading



Phone 732-270-3111
22 Chestnut Avenue, PO Box 1156
Island Heights, New Jersey 08732
Website: www.ocartistsguild.org
email: info@ocartistsguild.org

OPEN STUDIO GROUPS DROP-IN GROUPS

For MEMBERS and GUESTS

Print Group

Tuesdays, 12:30-4:00 PM • \$7 Guild donation + materials
Reduction printing in all forms— In the Studio

Do Your Own Thing

Thursdays, 10:00 AM-4:00 PM. Come paint or sketch
\$10 Guild Donation—In the studio.

Long Pose Nude Figure Drawing & Painting

Tuesdays, 7:00-9:00 PM,
\$20 Model Fee—In the studio

Portrait Group

2nd, 3rd & 4th Sundays, 2:00-4:00 PM Portraits & Figure
Model Fee \$10 in the Studio

Undraped Figure Drawing, Long Poses

Saturdays, 10:00 AM-12:30 PM
\$20 Model Fee—In the studio

Book Club

2nd Friday of the Month 5:00-6:30 PM (Free)

Art Chat

4th Friday of the Month 5:00-6:30 PM (Free)

Photography Group

Contact Office for meeting Information

Sculpting with Clay

Fridays 11:00 AM-1:00 PM Upstairs Studio (\$5.00)

Welcome New Members

Heather Klimack	Lorraine Pretty
Charleen Leslie	Donald Roberts
Ray Mead	Ellie Rogalski
Paul Miller	Kathleen Settles
Mary O'Malley-Joyce	Elaine Taff
William F Pike	Patricia Trasferini
Carol Wallace	



This program is made possible in part by a grant administered by the Ocean County Cultural & Heritage Commission from funds granted by the New Jersey State Council on the Arts.